

**DISCOURSE OF GENDER-BASED VIOLENCE: ‘IDENTITY CONSTRUCTION
IN SEXUALLY HARASSED TEENAGE GIRLS’ NARRATIVES OF
PERSONAL EXPERIENCES’**

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ABSTRACT

This article analyses Algerian sexually harassed teenage girls’ narratives of personal experiences focusing on how linguistic resources are used to index their identities. Its main purpose is to do much more than a mere academic work on one of the worst undeclared taboo types of sexual violence against teenage girls, but also for and with them. More precisely, with respect to those female survivors/victims who are no more reluctant to share their experiences with researchers, this article provides excerpts of teenage girls’ oral narratives of personal experiences and examines the several ways in which their understanding of public sexual harassment is both discursively gendered in the name of the so-called honourable cultures and the social gender norms deeply rooted in their cultural epistemology. It investigates how these survivors are blamed and forced to accept occupied identities and show no sign of agency when telling those untold narrative discourses.

KEYWORDS: Gender Identities, Performativity, Discourse of Violence & Narratives